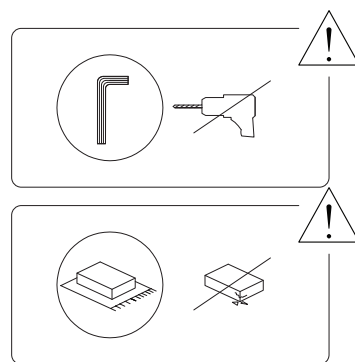
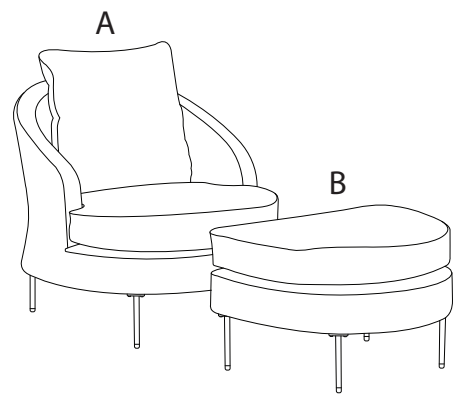


A minimalist line drawing of a modern armchair and ottoman. The armchair features a high, curved backrest and a large, rectangular cushion. The ottoman is a matching piece with a rounded, rectangular shape. Both pieces are supported by thin, tapered legs. The drawing is composed of simple black outlines on a white background.

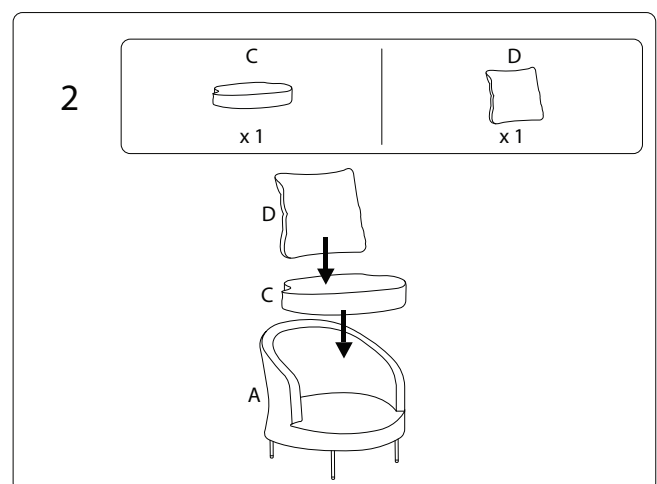
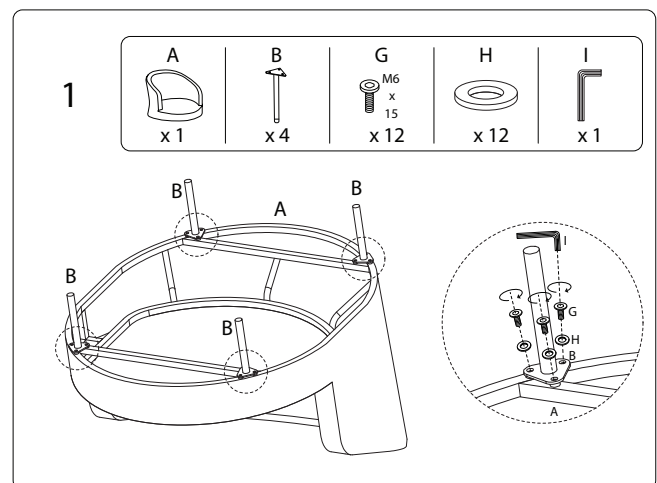
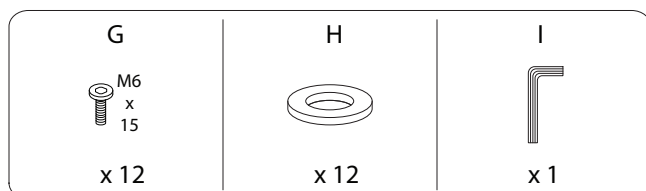
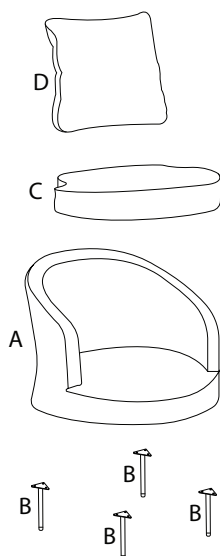
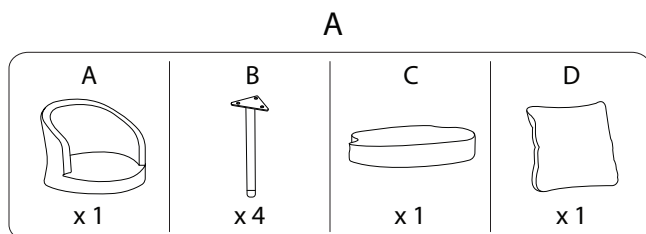


30'

 $\frac{1}{6}$

2/6

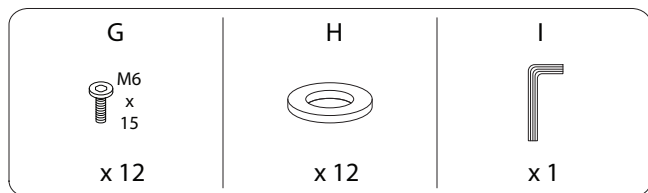
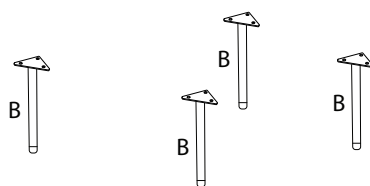
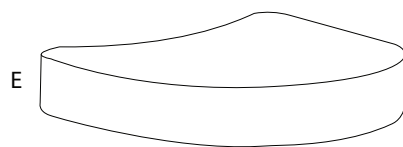
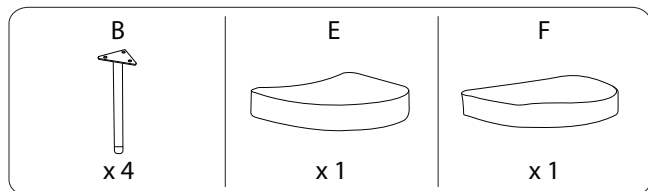
1319/ARCILLE/030926/



4/6

1319/ARCILLE/030926/

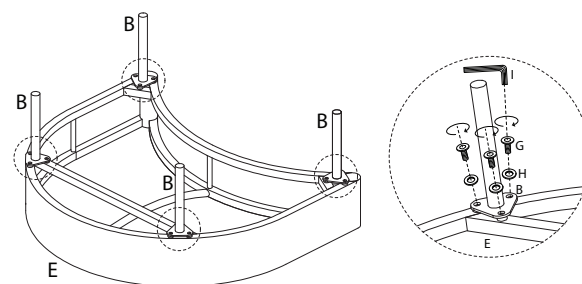
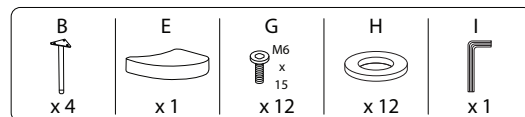
B



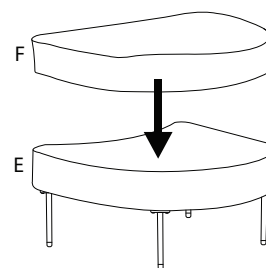
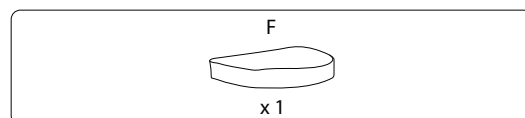
5/6

1319/ARCILLE/030926/

1



2



6/6

1319/ARCILLE/030926/